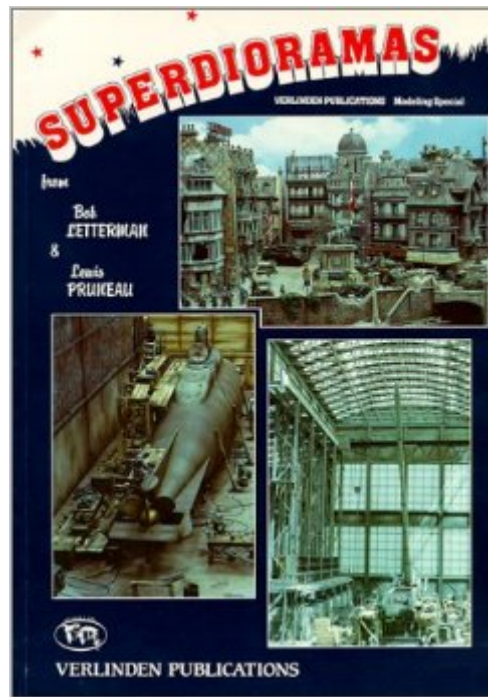


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# Superdioramas



## Synopsis

soft cover 44 pages 1 gatefold 74 full color photographs With a very suitable title, this book highlights the work of two very accomplished and ambitious modelers, Lewis Pruneau and Bob Letterman, both of which were inspired and befriended by Francois Verlinden early in his career. Francois immediately published this first book dedicated to their work in order to introduce them to the rest of the scale modeling community. The book focuses on only three pieces of their work, but in reality a book could easily have been made for each of these massive pieces. The first piece, entitled The Paris Gun, is a 1:35 scale monster of a German railroad mounted gun built from scratch by Lewis Pruneau. Depicted in a diorama as it appeared during construction in the factory, this piece is comprehensively detailed from every side to a very high level of realism. The next piece, also by Lewis, is of a dry-docked German experimental U-Boat undergoing maintenance. Again, the entire piece is built from scratch, with many photographs taken during construction. This piece truly illustrates the talents of this bold modeler. The final article focuses on a miniature city in 1:35 scale by Bob Letterman. Depicting a French city undergoing liberation from the Germans by Patton's forces during WWII, it truly must be seen to be believed. Although the main theme is clearly shown in the form of U.S. Army convoys moving past columns of German P.O.W.s in the city, seemingly countless details can be seen, from individual vignettes on street corners, to different European architectural styles. This book is a must for every modeler, artist, military enthusiast, and history buff.

## Book Information

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Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (5 customer reviews)

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## Customer Reviews

This is not so much a how-to-book, but an overview of 3 very large dioramas. Nice pictures, a good example of what to do when you got around 8000 hours to spare.

Have to agree with most of the other reviewers on this book. BUT, it all depends on what you want out of this book. I found "Superdioramas" to be an inspiration to me in building dioramas. When I feel myself frustrated or disappointed on how one of my models or dioramas turn out I pull this book out and leaf through it. "Superdioramas" provides for me the motivation to go back to my hobby and strive for the perfection I feel is in me to build first class dioramas. Sure this is not a "how-to" book. But sometimes a picture is worth a thousand words (boy is that a cliché), and this book provides the stimulus I need sometimes. The pictures in the book are large and many are of close ups giving you a chance to study what is possible when time and patience is applied to this craft. If you can afford it I recommend it and give it four stars because of what it provides for me.

Even if you don't actually build plastic models, but enjoy looking at amazing creations, you'll love this book. Stunning models, beautiful pictures, and repeat viewing potential. I've had this book for more than 10 years, yet continue to re-read at least once a year... and I'm not even building plastic models any more. The word is: Stunning.

This is one great book to either read or just look at the pictures. Absolutely brilliant Book. Get it now.

I had hoped that this book was going to be useful. However it is sadly out of date. It was published in the 1980's and doesn't have any of today's tech. I would recommend that you skip it and get "How to Build Dioramas" instead.

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Superdioramas

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